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MY LITTLE PONY
Season 9

Dragon Dropped
Ep 919

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TEASER**SC. 1 - INT. TWILIGHT'S CASTLE - SPIKE'S ROOM - DAY**

CLOSE on the door to Spike's room as RARITY simultaneously <KNOCKS> and sticks her head inside.

1 RARITY
Oh, Spii-iike? Are you in here?

There's no answer and she takes a step inside.

2 RARITY (CONT'D)
Hellooooo? Spike?

3 SPIKE (O.S.)
Mm-hmm.

Rarity looks over and sees Spike sitting at his desk working on a SCROLL.

4 RARITY
Oh! There you are! I was starting
to think you weren't here. I
realize this is last minute, but
I've decided on a quick trip to the
Gem Cave!

With a flourish, Rarity produces TWO BASKETS (a larger one and a dainty one) expecting an excited response, but Spike just continues to work on his scroll.

5 RARITY (CONT'D)
(plowing forward) I am on an urgent
mission to find some facettled
iridescence for a new design and I
can't think of anypony I'd rather
have along than my favorite basket
holder slash body guard...

Rarity pauses, waiting for some kind of response, but Spike barely registers her presence.

6 RARITY (CONT'D)
Spike.

Nothing.

7 RARITY (CONT'D)
Spiiiike?

Still nothing.

8 RARITY (CONT'D)
SPIKE!

Finally turning at the sound of Rarity's raised voice, Spike looks at her, surprised.

9 SPIKE
Wha--? Oh. Hey, Rarity.

Spike puts a finishing touch on his scroll, then DRAGON
FLAMES it away. *

10 RARITY
Honestly, Spike, it's almost like
you haven't been listening.

11 SPIKE
Oh, Ah... of course I was, buuut
just to be sure, could you say it
all again?

Rarity gives him a look. *

12 RARITY
I was simply saying that I planned
on visiting the Gem Cave and-- *

Spike suddenly glances up at the clock.

13 SPIKE
(shock) Oh, no! Is that the time? *

In a sudden hurry, Spike stands and heads for the door.
Rarity follows.

SC. 2 - INT. TWILIGHT'S CASTLE - HALLWAY - CONTINUOUS

Spike toddles down the hall, Rarity right behind him.

14 RARITY
Of course you're right. We are
getting a bit of a late start and
those gems won't pick themselves! *

15 SPIKE
(distracted) Uh-huh.

They continue down the hall to...

SC. 3 - EXT. TWILIGHT'S CASTLE - CONTINUOUS

Spike emerges from the castle, Rarity right on his heels.

16 RARITY
But the real question is which
basket do you want to hold. I
assume the bigger one... *

As Rarity holds out the bigger of her two baskets, Spike
turns, almost like he's just now remembered she's there. *

17 SPIKE
I'm sorry Rarity. Can I take a rain
check on-- What was it again? *

18 RARITY
(confused) The Gem Cave. *

19 SPIKE
Right. Sounds great, but I need to
get to the post office before noon.
See ya! *

Spike turns and hurries down the road leaving Rarity behind.
Rarity stands stunned for a moment staring, then... *

20 RARITY
THE POST OFFICE!!? *

END TEASER *

MAIN TITLES

ACT ONE

SC. 4 - INT. GEM CAVE - DAY

Vexed by her exchange with Spike, Rarity speaks in a tense
WHISPER to somepony off screen while she uses her magic to
pry a gem free from the rock wall. *

21 RARITY
I simply don't understand. For as
long as we've known each other,
Spike has never turned down an
opportunity to join me here. It's
his favorite place! *

She tosses the gem behind her where it CLATTERS to the
ground. Rarity cocks an eyebrow at the noise.

22 RARITY (CONT'D)
(to off screen) Ideally you catch
the gems, dear. (then) And for a
trip to the post office of all
places? *

She magics another gem free and floats it behind her, toward the pony off screen, but **we hear** the second gem HIT the ground as well. Rarity frowns.

*

23 RARITY (CONT'D)
(re the gem) **Maybe you should move**
closer? (then) **And why** would Spike
need to go to the post office **at**
all? He sends mail by breathing!

*

*

*

*

She tosses another gem back but it too misses its basket and CLANGS against the opposite wall. Rarity casts a nervous glance up at a collection of BATS hanging above, then spins with a sharp WHISPER as we PAN OVER to reveal APPLEJACK.

24 RARITY (CONT'D)
Honestly, Applejack, if you're
going to fill in you could at least
make an attempt to hold the basket
the way Spike would.

25 APPLEJACK
(annoyed) And how's that?

26 RARITY
For one thing, Spike knows how to
keep things quiet so as not to
awaken the bats. And he usually
follows me closely so no gem ever
has occasion to touch the ground!

*

27 APPLEJACK
Rarity, Spike's been following you
around since he got to Ponyville.
(growing in volume) And in case you
hadn't noticed, I ain't Spike!

Rarity shrinks back with each word, looking up as the EYES of every bat above pop open and they descend in a flurry of FLAPPING WINGS!

The bats clear out to reveal both Applejack and Rarity, their manes standing on end, a frizzy mess.

28 RARITY
Actually, Applejack, I had noticed.

*

Off AJ's eyeroll...

SC. 5 - INT. TWILIGHT'S CASTLE - LIBRARY - DAY

Rarity, her mane still a bit of a mess, marches into the library to find Twilight looking through a few books. Twilight looks up, surprised.

29 TWILIGHT
Um... hi, Rarity. What's up?

30 RARITY
Besides my mane? Well, that *is*
something I *will* definitely *be*
asking Spike!

*
*
*

With a dramatic sweep of her horn, Rarity magics over a sofa
and collapses onto it.

*

31 TWILIGHT
Oh. Well, Spike isn't here. I think
he's at the post office.

Rarity *sits up and* looks at her, shocked and confused.

*

32 RARITY
Again!? What is it with Spike and
the post office?

*

33 TWILIGHT
Rarity, what's going on?

34 RARITY
Spike *declined my invitation to the*
Gem Cave and I intend to find out
why.

*
*
*

35 TWILIGHT
Hmm. Did you two have some sort of
fight?

*
*

Rarity looks at Twilight like she's insane.

*

36 RARITY
A fight? Goodness, Twilight, what
in Equestria could we possibly have
to fight about?

*
*
*
*

37 TWILIGHT
I'm just thinking through the
possibilities. I've had arguments
with friends before.

*
*
*
*

38 RARITY
Well, certainly, but I think I'd
remember if we had an argument.

*
*
*

39 TWILIGHT
Maybe you didn't realize it. Do you
think you could have done something
that unintentionally hurt his
feelings?

*
*
*
*

Rarity's eyes go wide.

40 RARITY *
Well, if I didn't realize something *
I did unintentionally, how would I *
know?! *

Rarity starts to pace, worried. *

41 RARITY (CONT'D) *
I wonder if that's it. It certainly *
would explain his behavior. (coming *
to a decision) I simply must *
apologize!

42 TWILIGHT
For what?

43 RARITY
I think that's hardly the point!
Poor Spikey Wikey! This calls for a
grand gesture!

With that, Rarity charges out of the room. Twilight looks after, confused.

44 TWILIGHT
Okay. Good talk.

SC. 6 - INT. PONYVILLE - POST OFFICE - DAY

Rarity struggles as she tries to push a GIANT CRATE filled to *
overflowing with comic books, gems, superhero capes, a *
phonograph, etc. through the door. *

45 GABBY (O.S.) *
Wow. That is a big crate of stuff *
to put in the mail. *

Rarity doesn't look up as she continues trying to shove. *

46 RARITY *
I'm not putting it in the mail. *

47 GABBY (O.S.) *
Then why are you pushing it into *
the post office? *

Rarity stops and looks up, surprised to see GABBY THE *
GRIFFIN. *

48 RARITY *
I'm sorry, have we met? *

49 GABBY *
Nope! Gabby Griffin. Nice to *
meetcha! *

Gabby reaches out and shakes Rarity's hoof enthusiastically. *

50 RARITY *
Yes, well, these things aren't for *
sending, They're for apologizing to *
Spike. *

51 GABBY *
Oh. Spike just left to go-- *

52 RARITY *
(cutting her off, excited) That's *
perfect! It'll give me a chance to *
practice... *

Rarity hops up and ushers Gabby to the side. *

53 RARITY (CONT'D)
You stand there and tell me if I
hit the right apologetic notes.

54 GABBY *
What are you apologizing for?

55 RARITY
I don't see why that matters.

As Rarity turns and starts digging around inside the crate as we... *

TIME CUT TO: *

Gabby, barely visible beneath a pile of things: comics, a *
mound of gems, various capes and scarves, etc. MUSIC plays as *
we PAN OVER to reveal...

Rarity kneels while holding a PHONOGRAPH over her head (like *
Say Anything).

56 RARITY (CONT'D) *
(choked with emotion) And that is *
why I simply can't bear the thought *
of having hurt you and even though *
I don't know what it is I did, I *
want you to know that it doesn't *
matter because I'm prepared to do *
anything to make it right.

She takes a halted breath, collects herself and looks up, *

57 GABBY
<INAUDIBLE>

*

Gabby tries to talk but her voice is muffled by all the stuff she's half-buried under.

*

58 RARITY
Oh, sorry, dear. Here--

Rarity levitates her phonograph up so she can pull the scarf away from Gabby's mouth.

*

59 GABBY
I said, that sure sounds genuine.

*

*

60 RARITY
(near-offended) Well, of course it
sounds genuine! It is genuine!

*

61 SPIKE (O.S.)
Rarity?

PAN OVER to reveal Spike.

62 SPIKE (CONT'D)
What are you doing?

63 RARITY
Obviously I'm working on my apology
to you, Spike. (back to Gabby) ...I
don't know how I could be MORE
genuine-- (realizing) SPIKE!

*

Rarity turns and immediately drops to her knees. She grabs the phonograph, turns it on, and holds it back over her head.

64 RARITY (CONT'D)
Oh, Spike, I am so sorry. Please
forgive me. YOU HAVE TO FORGIVE ME!
I don't know what I did or why
you're mad at me just please say
you forgive me! PLEEEESSEEE!!

65 SPIKE
Of course I forgive you. But, what
are you apologizing for?

66 RARITY
WHY DOES EVERYPONY KEEP HARPING ON
THAT?! (then) Wait. Don't you know?

67 SPIKE
No. I'm not mad at you about
anything.

*

Rarity stares at Spike, confused.

68 RARITY
But I don't understand. If you're
not upset with me, why in Equestria
would you refuse to go to the Gem
Cave?

69 SPIKE
Oh. Um, because I had other plans?

Gabby digs herself out of Rarity's pile of stuff.

70 GABBY
With me!

Off Rarity's look of shock...

END ACT ONE

ACT TWO

SC. 7 - INT. PONYVILLE - POST OFFICE - RESUME

Rarity looks between Spike and Gabby, confused.

71 RARITY
I don't understand. You two know
each other?

72 SPIKE
Gabby and I are sort of pen pals--

Gabby nods excitedly, then jumps into an enthusiastic, speedy-
all-in-one-breath explanation...

73 GABBY
Yeah. There was a whole thing where
I pretended to get a cutie mark
because Griffins don't get cutie
marks so Princess Twilight had
Spike send a bunch of letters off
to Griffinstone about the first
Griffin to ever get a cutie mark--
which I didn't really have.

Rarity just stares, trying to take it all in.

74 SPIKE
Gabby wrote back explaining things
and after that we just started
writing back and forth.

75 GABBY
Turns out we have a lot in common!
We both come from cultures that
don't have the friendliest of
reputations.

76 SPIKE
And we're both in the message
sending business.

77 GABBY
I wish I could send scrolls with my
breath!

*
*

They laugh. Rarity looks on and nods, relieved.

78 RARITY
Now I understand why you didn't
come to the Gem Cave. Having a
friend in town is a rare treat.

*
*
*

Spike and Gabby help Rarity put all of her apology supplies
back in the crate.

*
*

79 RARITY (CONT'D)
And since you're busy today perhaps
we can do something tomorrow. Say,
fabric shopping? I know how much
you like to help pick out the
colors.

*
*
*

80 SPIKE
Actually, now that there's a
Griffin at Twilight's school,
Gabby's here all the time.

81 GABBY
For a Griffin without any family,
Gallus gets a lot of mail. Speaking
of which I better get going.

*

82 SPIKE
I'll fly with you.

Rarity shrugs and turns to start putting things back into her
crate.

83 RARITY
All right. Well, you two fly along.
I'm sure Spike and I can do
something some other--

Rarity looks up to see Spike and Gabby have already flown
off.

84 RARITY (CONT'D)
--time?

Off Rarity's surprised look...

SC. 8 - INT. PONYVILLE - FABRIC SHOP - DAY

Rarity holds several bolts of fabric under her arms while she browses through bins filled with more. She levitates some out and compares them all against each other.

85 RARITY
I simply can't decide which shade
of purple is the most royal!

She spots another basket of PINK FABRIC and rushes over to it, absent-mindedly dropping her bolts of purple.

86 RARITY (CONT'D)
And then there's the pink! How will
I ever choose?

Reveal a SHOPKEEP struggling to pick up after her.

87 SHOPKEEP
Too bad Spike's not here. He
usually helps you narrow it down.

Rarity glances out the window and sees Spike and Gabby delivering a package across the street. *

88 RARITY
(sighs) He is a good sounding
board, isn't he?

Off Rarity's wistful stare...

DISSOLVE TO:

SC. 9 - INT./EXT. - VARIOUS - FLASHBACK/PRESENT DAY MONTAGE *

MUSIC UP for a quick series of shots of Rarity missing Spike... *

--INT. GEM SHOP - FLASHBACK - Rarity uses a jeweler's loop to look over a tray of gems while a JEWELER PONY looks on. Finally, she selects one and passes it to Spike. Spike gives it a lick and shakes his head. Rarity puts it back and selects another. Spike does another lick test and nods. Rarity smiles and places the gem in a small pile of similar gems in front of the Jeweler who frowns. As Spike and Rarity exchange a smile... DISSOLVE TO: *

--INT. GEM SHOP - PRESENT - Rarity struggles to decide between two gems as the same Jeweler looks on impatiently. Finally, Rarity resorts to giving the gems a lick, but it doesn't help. She looks out the window and catches a glimpse of Spike and Gabby playing and laughing on Gabby's rounds. Rarity looks back to the gems and SIGHS.

--EXT. PONYVILLE - SHOP - FLASHBACK - Rarity bursts from the shop with a grand sweep of her hooves and marches into the street. A waddling stack of PACKAGES follows behind her and as the stack wobbles and falls, Rarity quickly turns and catches it with her magic, revealing Spike beneath. Rarity smiles and divides the load between them. As Spike smiles back... DISSOLVE TO:

--EXT. PONYVILLE - SHOP - PRESENT - Rarity exits the same shop, but with only a small bag, while... ACROSS THE STREET Gabby walks in front of Spike struggling under a stack of PARCEL PACKAGES. Spike stumbles and before the packages fall, Gabby zips back and grabs half of them. Rarity watches as Spike and Gabby laugh and continue on.

--INT. PONYVILLE DAY SPA - A cloud of STEAM clears to reveal Rarity and Spike laying side by side, cucumber slices on their eyes, as SPA PONIES administer claw and hoof-icures. With another cloud of steam we DISSOLVE TO...

--INT. PONYVILLE DAY SPA - PRESENT - The steam clears to reveal Rarity laying beside an empty massage chair. She lifts a cucumber from her eye and looks at the empty spot sadly as we...

DISSOLVE TO:

SC. 10 - INT. RARITY'S BOUTIQUE - DAY

CLOSE on Rarity as she works a difficult stitch at a sewing machine, pulling pins from a cushion just off screen. She reaches for a pin, but it's a bit too far and melancholy washes over her face.

89 RARITY
(sighs) A little closer, dear.
(then, waxing nostalgic) I suppose
now that Spike's always so busy
with Gabby, I'm just now realizing
how much his presence has meant to
me over the years--

She pins a seam, then finishes a stitch, removing several more pins. She moves to return the pins to the cushion, but it's too high.

90 RARITY (CONT'D)
Just a bit lower. (then) I have to
admit everything feels a bit 'less
than' without him. *

She reaches for another pin, but now the cushion is too low.
She turns, frustrated, and we PAN to reveal FLUTTERSHY.

91 RARITY (CONT'D)
Oh, darling, it's no use. Thank you
for trying, but I'm just accustomed
to the help of a small, highly
attentive dragon.

92 FLUTTERSHY
Maybe you should let Spike know how
grateful you are for everything
he's done for you. *

Off Rarity, considering...

SC. 11 - INT. TWILIGHT'S CASTLE - SPIKE'S ROOM - NIGHT

Spike sleeps soundly in his bed. Suddenly a SHADOWY FIGURE
rises over him. Sensing something, Spike's eyes pop open and
he sits up, pulling the sheets around him, terrified.

93 SPIKE
Wh--who's there?

The LIGHTS pop on to reveal the shadowy figure is... Rarity.

94 RARITY
Oh, I am sorry, Spike. I didn't
mean to frighten you.

95 SPIKE
Rarity? What are you doing here?

96 RARITY
I realize it's late, or rather
early, but I have a surprise and I
just couldn't wait to share it.

Intrigued, Spike hopes out of bed.

97 SPIKE
A surprise for me? What is it?

Rarity pulls out a large scroll and unrolls it across the
bed. It's a MAP, along with some smaller PICTURES.

98 RARITY
The Great Gem Crevasse of the
Crystal Mountains!

Spikes eyes go wide as you looks through the pictures of
sparkling ice walls lined with gems.

99 SPIKE
Whoaa...

100 RARITY
It's only accessible **once** a year *
and that time is now!

Spike's excited expression drops. *

101 SPIKE
Oh. But I'm supposed to meet Gabby
for her rounds.

102 RARITY
I see. (starts rolling up the map)
Well, there's always next year.

Rarity starts to roll everything back up. Spike looks
longingly at the sparkling images of gems set in ice.

103 SPIKE
 (coming to a decision)
You know what? **I'll just write her** *
a note. I'm sure Gabby won't mind *
if I miss one day.

104 RARITY
 (brightening)
Are you sure?

105 SPIKE
Absolutely.

Spike toddles over to his desk, grabs a scroll and jots a *
quick note. He flames it away and gives Rarity a smile. Off *
her pleased look... *

TIME CUT TO:

SC. 12 - EXT. PONYVILLE TRAIN STATION - LATER

With a BLAST of steam, Spike and Rarity exit the train
wearing snow dusted parkas and rucksacks. Spike sets his
rucksack down and looks inside - it's filled with sparkling
GEMS.

106 SPIKE
Wow. Rarity. You weren't kidding.
The Gem Crevasse was amazing! I'll
be snacking on these for a week!

107 RARITY
What did I tell you?

108 GABBY (O.S.)
Hey, Spike.

*

Spike looks up and sees Gabby dropping off a collection of letters at the ticket window.

109 SPIKE
Gabby! You won't believe where I
went today!

*

Gabby comes over and gives him a jovial nudge with her elbow.

110 GABBY
Actually, I think I will. I got
your scroll. The Great Gem Crevasse
sounds a lot better than doing on
my rounds.

*
*
*
*

Spike nods and shows her his sack of gems. Gabby looks on impressed.

*

111 GABBY (CONT'D)
Whoa! It was definitely better.
(then) I gotta get back to
Griffonstone, but you have to tell
me all about the Crevasse tomorrow!

*
*
*
*

112 SPIKE
Absolutely!

Gabby smiles and flies off. Spike hoists up his bag.

113 SPIKE (CONT'D)
Thanks again, Rarity. What a great
day.

Off Rarity, pleased...

TIME CUT TO:

SC. 13 - EXT. PONYVILLE - NEXT DAY

Spike and Gabby fly through town.

114 GABBY
Okay. Start from the beginning
because I wanna hear everything! *

115 SPIKE
Well, to get to the Crevasse you
have to climb across a rope bridge
because the air's too thin to fly. *

116 GABBY
That's amazing! Then what?! *

The two of them turn a corner and fly right into Rarity.

117 GABBY (CONT'D)
Whoa!

118 SPIKE
Whoops! Sorry, Rarity.

Rarity looks to him, pleased.

119 RARITY
No apology necessary, Spike. In
fact I was just looking for you.

120 SPIKE
You were? Why?

121 RARITY
Because I just acquired these... *

Rarity pulls out a couple of lanyards adorned with images of
THE POWER PONIES. Spike GASPS.

122 SPIKE
Passes to Power Ponypalooza!? For
Today!?

Rarity nods enthusiastically. *

123 RARITY
I don't suppose you'd want to go?

124 SPIKE
(excited)
Are you kidding? Of course. *

Spike gives a hesitant look to Gabby.

125 SPIKE (CONT'D)
But that'll be two days in a row we
haven't hung out... *

Gabby waves him off with a claw.

126 GABBY
Pfft! Are you kidding? *It's Power
Ponypalooza.* You have to go! *And*
now you have two things to tell me
about!

*
*

127 SPIKE
Wow, are you sure? (off her
enthusiastic nod) Okay. Come on
Rarity let's go!

With that Spike and Rarity take off. Gabby watches them go, a
slight tinge of regret.

TIME CUT TO:

SC. 14 - EXT. TWILIGHT'S CASTLE - EVENING

Spike and Rarity drag themselves up to the door, spent, but
buzzing from their trip. Spike *drags* a wagon loaded with
comics, action figures, and other schwag.

*

128 SPIKE
Whew. Are my claws sore.

*

129 RARITY
Indeed. I had no idea how much
walking there is at a Power Pony
convention!

*

*Spike tries to pull his wagon into the castle, but he slips
and falls on his bottom, clearly exhausted.*

*
*

130 SPIKE
*I know I told Gabby we'd hang out
tomorrow, but I might need the
whole day to rest.*

*
*
*
*

Rarity sits and massages her hooves.

*

131 RARITY
*I know what you mean. Perhaps you
could send her another note. I'm
certain she'll understand. You
won't be much fun if you're
exhausted.*

*
*
*
*
*
*

*Spike tries again to pull his wagon inside, with little
success. Rarity tries to magic it over the threshold, put
she's just as tired. Together they just manage to get it
inside.*

*
*
*
*

132 SPIKE *
I think maybe you're right. *

133 RARITY *
Honestly, I might need to spend *
tomorrow putting my hooves up as *
well. *

Spike nods and heads inside and Rarity trudges off. *

INT. TWILIGHT'S CASTLE - FOYER - NEXT DAY *

A KNOCK comes from the front door and Spike, still in his *
night clothes, slumps over to answer it. He opens the door to *
find Rarity, looking just as tired as yesterday. She trudges *
inside. *

134 RARITY *
I hadn't counted on Power *
Ponypalooza being quite so *
draining, but I thought we might *
spend the day recuperating *
together... *

Rarity floats up a GAME BOX and Spike's eyes light up. *

135 SPIKE *
Ogres & Oubliettes? *

136 RARITY *
I know how much you enjoy it and *
this seemed like the perfect *
opportunity for you to teach me the *
game. *

Off Spike, brightening... *

TIME CUT TO: *

SC. 18 - INT. TWILIGHT'S CASTLE - FOYER - LATER *

Gabby knocks and sticks her head inside, hesitant. *

137 GABBY *
Spike? I got your note. I figured *
I'd come by before my rounds with a *
bowl of energizing turnip soup... *

She looks around, holding up a small container, but Spike's *
not there. She flies off down the hall and right into the... *

SC. 19 - INT. TWILIGHT'S CASTLE - LIBRARY - CONTINUOUS

Where Rarity and Spike sit at the table - both a bit haggard -
but enjoying themselves. *

138 RARITY
(intense)
Can Princess Shmarity, use the
Shears of Piercing to smite the
purveyor of poor color
coordination? *

139 SPIKE
She can try... *

Spike rolls dice.

140 SPIKE (CONT'D)
Success! Shmarity slices at the
Purple Lizard of Doom and-- *

141 GABBY
Spike?

Spike looks up to see Gabby staring at them. *

142 SPIKE
Oh, hi, Gabby. We were just-- *

Gabby slumps, hurt. *

143 GABBY
Playing a game. Your scroll said
you were too tired to do anything
today, but I guess you were just
too tired to do anything with me. *

144 SPIKE
Wait. No-- *

145 GABBY
I'll see ya later, Spike. Or maybe
I won't. *

With that, Gabby flies out. Spike looks after, stunned.
Rarity looks up from the game, oblivious. *

146 RARITY
So, has the Purple Lizard been
smitten? (correcting) Smited?
(definitive) Smote! *

Off Spike, dejected... *

END ACT TWO**ACT THREE****SC. 20 - INT. PONYVILLE - FABRIC SHOP - DAY**

As before, Rarity holds bolts of fabric under her arms while she looks through more.

147 RARITY
What do you think, Spike? Solids or
prints?

PAN OVER to reveal a solemn Spike. He looks up and shrugs.

148 SPIKE
<SIGHS> Prints, I guess. You
already have a lot of solid colors.

149 RARITY
You are so right. Prints it is.

She floats a few bolts of fabric over to the grateful Shopkeep.

150 SHOPKEEP
Nice to have you back, Spike.

151 RARITY
It is nice, though I hope you're
able to reconcile with Gabby.

*
*

Spike glances out the window and spots a similarly solemn Gabby on her rounds.

152 SPIKE
I don't think she wants to.

*

Off his depressed SIGH...

DISSOLVE TO:

SC. 21 - INT./EXT. - VARIOUS - MONTAGE

MUSIC UP (minor key?) for a series of shots reminiscent of the Rarity's earlier "memories of time with Spike" montage...

--INT. GEM SHOP - Rarity looks over a tray of gems, but can't decide. She pulls one out and turns, wiping it on Spike's already stuck out tongue. He gives her a joyless head shake and she tosses it aside. She tries another and Spike just gives her a noncommittal shrug. Rarity turns to the Jeweler Pony and they exchange a confused look.

--EXT. PONYVILLE - SHOP - Rarity bursts from the shop with a grand sweep of her hooves, then looks back - but nopony follows. Confused she heads back inside. A beat later she emerges carrying a huge stack of packages. She looks back, as she struggles to balance the load, to see Spike emerge from the shop. Despondent, he just walks past her and she hurries to follow.

--INT. PONYVILLE DAY SPA - A cloud of STEAM clears to reveal Rarity laying in a massage chair, cucumber slices on her eyes. She looks over to see Spike sitting up, chin in his claws as he chews joylessly on his cucumber slices. Rarity looks at him, concerned, as another cloud of steam fills the screen and we END MONTAGE.

SC. 22 - INT. TWILIGHT'S CASTLE - DAY

Rarity and Spike enter. Spike still downcast as Rarity studies him, conflicted

153 RARITY
I quite enjoyed our day together
today, Spike.

154 SPIKE
Yeah.

*

Spike sulks off toward his room, passing Twilight on his way.

*

155 TWILIGHT
Hi, Spike.

156 SPIKE
Uh-huh.

*

Concerned, Twilight looks after him.

*

157 TWILIGHT
I've never seen Spike sad like
this.

*

*

*

158 RARITY
Perhaps he's just still tired from
Power Ponypalooza.

*

*

*

159 TWILIGHT
I don't think that's it.

*

160 RARITY
I suppose, it's possible it could
have something to do with Gabby not
wanting to spend time with him
anymore.

*

*

*

*

161 TWILIGHT
What? I thought the two of them
were hanging out all the time. *

162 RARITY
They were! Honestly, it took
everything I had to convince him to
spend any time with me at all. But
between crystal gem crevasses,
Power Pony conventions and a
marathon game of O&O I managed to
get some time in. *

163 TWILIGHT
It sounds like you made sure he
didn't have any time to spend with
Gabby at all. *

164 RARITY
What? Pfft! I most certainly did
not--

Twilight gives her a look and Rarity gives in. *

165 RARITY (CONT'D)
(admitting)
I suppose I may have monopolized my
time with him just the tiniest bit!
I'd just grown so used to having
Spikey-wikey around I wasn't
prepared for how much I'd miss him
when he wasn't. *

166 TWILIGHT
Friendships change, but just
because Spike made a new friend
doesn't mean he stops being yours.

167 RARITY
I know, but now I have to share
him! (off another Twilight look)
Which I suppose I'll have to get
used to... Right after I fix the
mess I've made.

With that she rushes out. Twilight looks after and nods.

168 TWILIGHT
Good talk.

SC. 23 - INT. PONYVILLE - POST OFFICE - DAY

GABBY walks out of the post office to find Rarity kneeling in
front of her.

MUSIC PLAYS from a PHONOGRAPH she holds over her head (as in the previous scene). A pile of gems, Power Pony comics, and O&O books lie on the ground in front of her.

169 GABBY
Rarity? What are you doing? What's all this?

170 RARITY
I am apologizing--actually, it's more of a confession--and all of this is the evidence against me!

171 GABBY
Evidence? For what?

172 RARITY
For my acts of utter selfishness!

173 GABBY
I don't understand.

Rarity sets the phonograph down and floats up the various items, comic books, gems, etc.

174 RARITY
These are things I used them to lure Spike into spending as much time with me as possible!

*

175 GABBY
They are? You did?

*

Gabby stares, a little in shock, then...

*

176 SPIKE (O.S.)
Rarity?

PAN OVER to reveal Spike.

177 SPIKE (CONT'D)
What are you doing?

178 RARITY
Obviously I'm apologizing to Gabby so the two of you can renew your friendship, Spike. (back to Gabby) ...Now please, even if you can't forgive me you simply must forgive-- (realizing) SPIKE!

Rarity wheels around to face Spike.

*

```
179          RARITY (CONT'D) *
I actually, owe you an apology too. *
```

```
180          GABBY                                *
You apologize a lot.                            *
```

Rarity takes a breath and turns to face the both of them. *

181	RARITY	*
I wish I didn't need to, but the		*
more time you two spent together,		*
the more I missed <u>my</u> time with		*
Spike and the more I used every		*
means at my disposal to get it		*
back. I am truly sorry.		*

```
182          SPIKE                                     *
You really missed spending time                 *
with me?                                         *
```

183 RARITY *

Of course! *

184 GABBY
And I kind of understand why. I *
know what it's like to miss time
with you now too.

Spike looks to Gabby, brightening.

185 SPIKE
I don't suppose you'd like some
company on your rounds.

186 GABBY
Sure would!

Rarity smiles and move to finally get up off of her knees. *

```
187          RARITY
Wonderful! I can't tell you how
pleased I am that the two of you
have--
```

She looks up to see Spike and Gabby have already flown off.

```
188          RARITY (CONT'D)
--reconciled. *
```

Rarity looks at them disappearing in the distance and smiles, satisfied.

SC. 24 - INT. GEM CAVE - DAY

Still smiling to herself, Rarity pries some gems free from the cave wall and passes them back to a pony off screen.

189 RARITY
I suppose Twilight is right.
Friendships do change.

The gems she just passed CLANG to the floor and Rarity cringes, casting a glance up at the sleeping bats.

190 RARITY (CONT'D)
Of course Spike and I will always
be friends and I can get used to
sharing him.

Rarity passes another few gems off screen which is followed by a WHOOSH and an OOHFF. Rarity perks up at this and turns as we PAN OVER to reveal...

PINKIE PIE sprawled out on the ground to catch the gems. Rarity looks at her amused.

191 PINKIE PIE
(whispered)
Sorry! I just didn't want to drop
another one and wake the bats!

192 RARITY
Darling. Catching the gems is what
the basket is for.

Pinkie stands and brushes herself off.

193 PINKIE PIE
(full voiced)
Oh. That makes A LOT more sense!

Her voice echoes off the walls as every bat in the cave suddenly wakes and in a FLURRY OF FLAPPING WINGS flies by them - after which we reveal their manes are as messed up as Rarity's was the last time.

194 SPIKE (O.S.)
Wow. You two need to be a lot
quieter.

They both look to see Spike, holding his own basket.

195 RARITY
Spike! How wonderful to see you!

196 SPIKE
Yeah. Gabby and I had a great day,
but I'll always still want my
Rarity time.

With that, they smile at each other. Rarity turns and plucks a gem from the wall and tosses it over her shoulder. Spike catches it effortlessly in his basket as Pinkie looks on, impressed.

197 PINKIE PIE
OOoooooh! So that's how it works.

Off all of them LAUGHING we...

FADE OUT

END